The Unforgettable Neurosurgical Operations of Musicians in Last Century.

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Abstract

BACKGROUND: There is no study for interesting craniotomies of famous musicians in history. This subject was investigated.

MATERIAL AND METHODS: The key words were "neurosurgery and music" and the names of composers. We used digital catalogues like "pubmed" as well as the libraries of universities.

RESULTS: We found four musicians with different neurosurgical diseases who are Maurice Ravel, George Gershwin, Clara Haskil, Pat Martino from the 20th century eras.

CONCLUSION: Neurosurgical disease was lethal to the end of a musical career and their lives in two of four musicians. Neurosurgeons today can understand the effect of limited diagnostic tools such as MRI and CT at the time on the poor outcome of two musicians.

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KEYWORDS: Clara Haskil; George Gershwin; Maurice Ravel; Pat Martino; craniotomy; history of neurosurgery; musician; traumatic brain injury; tumor

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